

Yarning with remote Aboriginal communities about seeking consent for research, culturally respectful community engagement and genuine research partnerships



Presented by Ms Annette Kogolo with Dr Emily Fitzpatrick



## Connected to Country...



Annette Kogolo

Photo: Purluwala Jila, Great Sandy Desert



Photo: Karningarra Walmajarri Country, Canning Stock Route My father's country is Pirlurl, on the Great Sandy Desert



## Research with Indigenous People

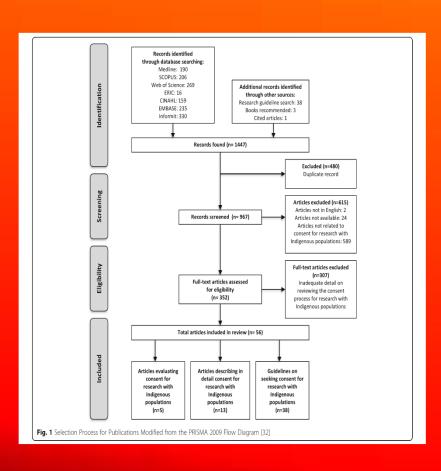
- 370 million Indigenous people in the world
- 90 countries
- Marginalisation > Health and well being
- "Subjects" of research in colonised countries
- Rarely benefitted the people
- How far have we come?
   The "language of inequality" is still used today (L.T.Smith)



# Seeking consent for research with Indigenous communities: A Systematic Review

Fitzpatrick E, Martiniuk AM, D'Antoine H, Oscar J, Carter M, Elliott E

- PRISMA Guidelines
- Full text articles reviewed n=352
- Articles included **n=56**
- Evaluate the consent process n=5
- Describe the consent process in some detail n=13
- Guidelines reviewed n=38





**Table 2. Evaluation of Current Guidelines for Seeking Consent for Research with Indigenous Populations** 

Local languages Visual Aides			]			.3[13]	0]	[0]	n.	52]		[3]	(e)		[57]	_ :	Health 2006[59]	1]	,			Phont HSA 1979[6	יין כיב אכט זוטעם	[89]	[69]		)11[71]   [27]	[73]		h 2008 [75]	HS IRB 2002 [77]
Local Advice	CBD 2002 [7]	UN 2005[8]	UNDRIP 2007[9]	WHO 2009[11]	UN 2013[12]	WMA DOH 2013	WIPO 2015 [14]	NHMRC 2005[50	CRC TS 2006[51]	NHMRC 2007[52	CRIAH2008[53]	CSINO 2009[34]	NHMRC 2010[56	Lowitja 2011[5]	AIATSIS 2012[5	NHMIRC 2015[58	NZ Ministry of Health	HRC NZ 2010[61]	NEAC 2012[62]	NEAC 2012[63]	AAND 2010[64]	The Belmont Be	TEC 2014[67]	DK&CRC 2005[68]	DK&CRC 2009 [69]	KLC 2011[70]	KLC IP & TKP 2011[71 AH&MBC 2013[72]	Ninti One 2015[7]	UoVic 2003 [74]	Nuu-Chah-Nulth	Portland Area I
Guideline characteristics																															
Indigenous research guildeline (versus General)		~	V	V	V		v	' V	V		V 0	/ 6	<b>/</b>	~	V		V	' V			v		V	~	V	V 1	V V	' V	V	V V	1 0
Notes that Indigenous people are a distinct group	~	~	V V	' V	~		VV	1	V	~	V 0	/ •	1	~	V 1	<b>/</b>	<b>'</b>	~	~	~	V 0	1	~	~	1	V	V V	' '	~	V 0	1 0
Embodies respect for Indigenous culture	~	~	v v	' V	~		V	1	~	~	V .	/ 6	1	~	V 1	/	v   v	' V	~	~	V V	1	~	~	V	V	V V	1 1	~	V 0	1 1
Recommends Indigenous consultation in protocol development	~	~	V	' V	~		V	1	V		V 0	/ 6	1	~	V (	v	v   v	' V	~	~	V V	1	~	~	1	V 1	v v	' '	~	V 0	1 0
Indigenous members on research ethics\advisory board				~			v	' V	~			/ 6	/	~			v   v	' V	1	~	v	1	~	~	1	1	V V	1 1	~	V	V
Research team includes local Indigenous community members	~		V	' V	~			V	~		V 0	/ 6	/	~	V (	v	v   v	' V	~	~	v	1	~	~	V	V	v v	1 1	~	V 0	1 0
Reciprocity & benefit sharing with Indigenous community	~	~		V		~	VV	1	V	~	V 0	/ 6	<b>/</b>	~	V 1	v	v   v	' V	~	~	·	1	V	~	V	V 1	VV	1	V	V 0	1 0
Identification of ownership of data	~	~		~	~		v v	1	~	~	~			~	~		v   v	' V			v	1		~	1	1	V V		~	V 0	/
Research is identified as valued by the Indigenous community	~		· ·	' V		<b>v</b>	v	1	~		~	·	1	~	V 1	~	V	' V	~	~	V V	1	V	~		V	V V	1 1	~	·	1 0
Risks to the Indigenous community as a collective are explained	~	~	V	' V			V V	1	V			/	~	~	~		v   v	' V	~	~	·	1			1	V 1	V V				V
An ethics committee has approved the project	~		V	' V		~	v	1	V	~	~		~	~	V 1	v	v   v	' V	~	~	v	' v	1 1	~		1	V V	1 1	~	V V	1 0
Declare funding source to Indigenous communities	~			1		<b>v</b>		~	~				~	~	V (	<b>/</b>		~	~		v	1		~		1	/			·	1 1
Recommendations regarding the consent process																															
Indigenous community consent required	~	~	V	' V	~		v	1	V		v .	/	~	~	V 1	-	v   v	' V	~	~	·	1	~	~	~	V 1	v v	1	~	V	V
Indigenous individual consent is required	~	~	V	' V	~	1	v	1	V	~	V 0	/	~	~	V 1	v	v   v	' V	1	~	v	' v			1	1	V V	1 1	~	V V	1 0
Free, prior and informed consent is sought	~	~	v v	' V	~	V	V	' V				/		~	V 1	<b>/</b>			~	~	V V	1		~	1	V	V V	1 1		·	/
Waiver of consent may occur with ethics committee approval			· ·	·		~							~		- 1	/	~		~	~	v	' v								·	1 0
Signed consent is sought for individuals	~		· ·	' '		~	v	1	V	~			~	~	V 1	v	V   V	' V	~	~	v	' v		~		1	VV	,		·	1 0
Oral consent is possible for individuals				V		V	v	1					~			v	v   v	' V	~	~	v	' v								·	1 0
Full disclosure of risks and benefits of research provided	~	~	· ·	' V		~	VV	1	~			/	~	~	V 1	/	v   v	' '	~	~	v	' v			V	1	V V	1 1		·	1 0
Plain language explaination of research provided in writing	~		V	' V			v	1	~				~	~	V 1	v	v   v	' V	~	~	v	' v		~	1	1	V V	1 0			-
Access to an interpreter is provided									Ξ				_														_	_			
Information provided in particpants language of preference		~						V						~		/		1			v	1		~	1	1	1				V
Suggests the use of appropriate visual aides for seeking consent									V					~							v	1		~							
Local Indigenous advice on consent materials provided				Т										V				V						V		,	v v	•			V
Research information is provided on a number occasions		=																										_			
Adequate time is provided to review research information	~	~	· ·	' V			v	1	V		·	/		~	V 1	~	V	' V	~	V	v	1		~	1	V	v	1 1		V	
Opportunity is provided to address participant questions	~		V	' V			v	1						~		v .	v v	· v	~	~	·	' v			~						V
Ensure consent is truly informed			v	' V		~	V	1						~				1	~	V		·		V				V			-
Option to opt out or decline consent must be provided	~	~	·	' '		~	V	1	~		V .	/	~	~	1	V .	v   v	' '	~	~	V V	· ·		~	1	V 1	V V	' V	V	V .	1 0
Consent required for protocol changes	~							V	V				~	V		1		V	~		·	1		V	~	1	V V	1			V
Confidentiality is discussed while seeking consent	V	V	V	' '		~	V V	1	V	V		1	~	V	V 1	/	V V	1	1	V	·	"	1	V	1	V 1	V v	· V	V		1 0
Consent is sought to identify individuals if relevant										~			~	~	1	/	V   V	' '	~		v	' v			~	1	V V	1	V		1 1
Continued consent required throughout project	~		V	' '				~	~				1	~	1	v	V	' '		~	v	1		~	1	V 1	V	V	V		-
Consent for reuse of data	~			V		~		V	V				~	V		1	·	' '	~	V	v	· v		V		1	V V	1		·	1
Tiered consent be obtained for future research	~			V				V					~			V	·	· V													
Broad consent be obtained for future research						~	v	1					~			1															
Consent for dissemination of research	~			V			v v	1	V	~	V .	/	~	V	V 1	/	v v	' '	V	~	·	1		V	V	V 1	V V	, v	V		1 0
Feedback of research results to the communities	~	~		V		V	V	1	V	~	V 0	/ 0	1 1	V	V 1	1	·	' V	~	V	v	1	V			V 1	V v	1 1	V	V V	1 0





## The Lililwan Project

#### Fetal Alcohol Spectrum Disorder (FASD) prevalence study

- Community initiation, consultation and collaboration
- Community and Individual Consent process was very positive,
   Participation rate in stage 1 97% and stage 2 95%
- Highlighted in the 2010 Social Justice Report





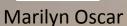
### The Picture Talk Project

aims to examine the community engagement and consent process



## The Picture Talk Project Research Team







Annette Kogolo



Percy Bulagardy



Sandra Nuggett



Joy Nuggett



Leo Thirkall



















June Oscar

Maureen Carter Tom Lawford Heather D'Anotoine Alexandra Martiniuk Gaynor Macdonald Elizabeth Elliott Emily Fitzpatrick

Aboriginal Community Leaders of the Fitzroy Valley invited researchers from Darwin and Sydney to work in partnership



## The Fitzroy Valley



## **Unique Challenges**

#### The Fitzroy Valley:

- Population 4500
- > 95% Aboriginal
- > 4 main language groups
- Fitzroy Crossing –main town
- Remote communities hundreds of kilometers on open road
- Cut off <u>annually</u> by flooding in
- "Wet Season" December March

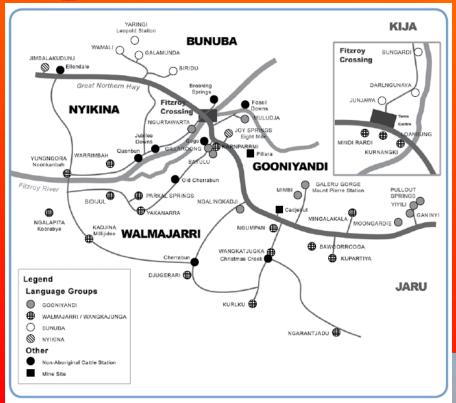






## **Engaging Local Organisations**





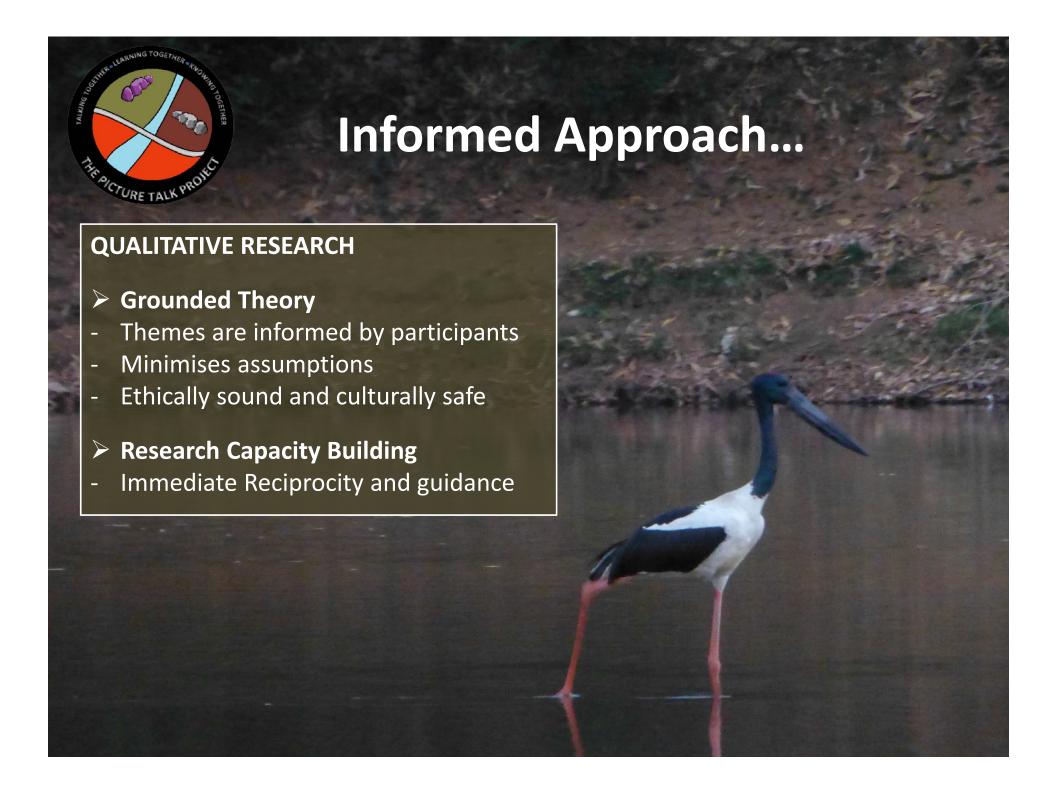
THE PICTURE TALK PROJECT

Source: Based on Nindilingarri Cultural Health Services map.











## The Picture Talk Project

- Asking about research:
  - Research experience
  - Importance
  - How could research be conducted?
  - How could information be presented
  - Languages, relationship in research,
  - Ownership of information, intellectual property
  - Protocols: local vs ethics committee



## The Picture Talk Project

#### • Consent:

- Place, who, witnesses, language, confidentiality
- How: pictures, talking, story
- Timing
- What are we agreeing (consenting) to?
- Confidentiality,
- Protecting community,
- Advocacy, benefits

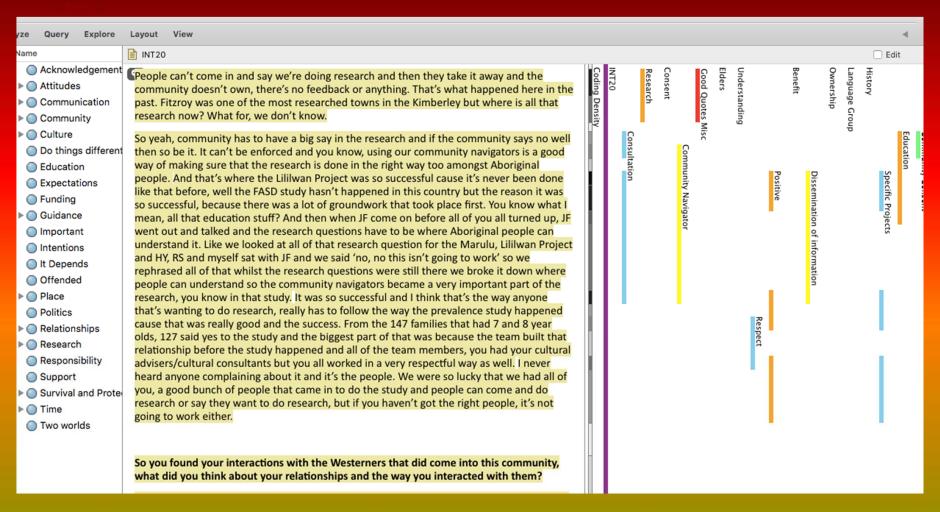


## The Picture Talk Project

- Continued consent
  - Checking in
  - Evaluations
  - Relevancy
- Signing consent
  - Evidence of informed consent
  - Form, audiovisual, witness
  - Copies of evidence/documents



#### NVivo 10 Qualitative Data Coding





process approach



### **Research: Finding Knowledge**

"In the past I don't think people who were doing the research felt they had to consult with Aboriginal people...When you think of researchers... going on for years on Aboriginal people.

We're the most researched group in this country and yet nothing's changed.

I believe that if you're going to do research we should see changes or we should benefit you know." (P17)



Photo: Endemic Kimberley Boab Tree



## Being Respectful of Aboriginal people

We all came with a set of skills that joined part of the jigsaw for that study and there was the respect (P20)







#### **Being Flexible with Time**

"If you want to do research, you can't just set a timeframe because you've got to be respectful of what's happening around you" (P20)

"Those people on the sorry side, you've got to pay respect to them, don't get them involved with anything." (P8)





## Working Together with Good Communication

I don't think researchers should do research with any Aboriginal people unless they've engaged fully with the Aboriginal people from the start to the end (P17)





#### **Reciprocity: two-way learning**

Well first and foremost, preferably engage with an organisation, like you have, and then secondly use youngsters in the process. Not only to transfer your westernised skills but to also utilise their skills in dealing with our members as well (P19)







#### **Communication: Milli milli vs Pictures**

There's a lot of people just giving out paper to sign, but they don't know what they're signing for. (FG1P1)

If you have local photos...you know they'll feel proud (FG1P1)

I think cartoon is better because pictures say the person has passed away (FG3P2)







#### **Reaching Consent**

The community has to have a big say in the research and if the community says 'no' well then so be it (P20)

He's like a key, he is opening the door for you. He helps connect you in the right way. He helps explain why you are here and what you want to do. (P7)











## Thank you to all participants

Rowan Nicks Russell
Drysdale Fellowship
Barbara Hale Fellowship
AVANT DiT Scholarship











Painting: Collaborative Artwork from 4 main Language Groups, Mangkaja Art Gallery

#### **Contact Details:**

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